LITERARY NOTES.

How many people see all the beauty and nobility of "Don Quixote"? A wise Englishman says of the book that never was there a portrait drawn of one to whom."the grand old name of gentleman" might be more fitly applied than to its hero. Charles Kingsley once said that he considered "Don ooking at it in the light of a parable, and at the hero as the type of high endeavor, of simple honesty, of enthusiasm and ideality roaming through a wilderness of baseness, deceit and worldliness, the reader will not find it hard to agree with Kingsley. One critic has asserted that a true appreciation of the knights is a certain test of a man's character.

Dr. Holmes is quoted as saying of Hawthorne the other day: "He went his solltary way through life, like a whale through the crowds of lesser fishes in the sea. You might stand in your boat and hurl your harpoon at him as he passed-it was hit or miss. If you succeeded in bringing him to he was genial enough company for awhile, in his abstracted Olympian way. If you missed you would hardly have another chance for a year."

The last number of "The Idler" has an interview rith the Rev. Dr. Joseph Parker, of London, wherein that gentleman makes this statement: "Kipling is a relation of my wife's, though he does not know it." The poet of "The Pall Mall Gazette," observ-

ing this assertion, thus dances round it:
The secrets of the sea are his, the mysteries of Ind.
He knows minutely every way in which mankind He has by heart the lightships 'twixt the Goodwins and the Cape. nd the Cape. language of the elephant, the ethics of the ape; knows the slang of Silver-st., the horrors of

how the man-seal breasts the waves that buffet knows Samoan Stevenson, he knows the Yankee Twain,

rwain, value of Theosophy, of cheek, and Mr. Caine; knows each fine gradation 'twixt the General and the sub.

terms employed by Atkins when they sling him from a pub. m a pub... ows an Ekka pony's points, the leper's drear

abode, seamy side of Simla, the flaring Mile End Road; knows the Devil's tone to souls too pitiful to

And how to draw the shekels from the British pub-But, varied though his knowledge is, it has its Mas, he doesn't know he's Dr. Parker's wife's rela-

Illiterate, writers who are most firmly convinced that publishing goes by favor. "Some of these aspirants," says an editorial writer in "Lippincott's Magazine," "do not know how to spell or punctuate or construct a sentence. Not a few are girls and boys barely out of school. Others have nothing more to show for their experience of life than point-jess dulness and 'the deadly commonplace.' Others, again, write well enough for an average paper at a dollar or two per column, but by no means well enough to command the more liberal rates and reach the higher standards of a reputable monthly. And most of these-especially the youngest and least furnished-are satisfied that they are unappreciated geniuses, who would spring into fame at once but for the base envies, the nefarious combinations, of editors and older authors, who wickedly

Not everybody, perhaps, will feel the fascination of George du Maurier's style, and his way at once literature for a living; and all he had in the world man and at weman; but to those who do feel it as the result of severe illness, Mrs. Thackeray had since led a lovingly sheltered and not unhappy life. more delightful than the last. As for realism, there | She had taken an interest and pleasure in the thirks as surely no more perfect picture of a type than that about her, and especially delighted in musiof Svengall, the dirty genius, dirty in body and soul. Du Maurier's treatment of base things, by the way, conveys a vivid lesson to the Zolaists who urge that nastiness means "strength."

The late Edward Fitzgerald once rewrote for the entertainment of a child friend the story of Dickens's Little Nell. The MS, is still in existence, and it may be printed some day.

are soon to be published by the Harpers, in a vol-ume entitled "Our English Cousins." We do not think that Mr. Davis is at his best in his short story

bella Bird Bishop, has just started upon another journey, although she is now sixty years old. She s at present crossing this country on her way to ber she goes further will depend upon her health. She owns a pretty cottage in Scotland, and there she spent last summer and autumn in thor-pughly mastering the technique of photography in preparation for her journey. She will now be able to illustrate her own books.

It is said of Mr. Gladstone's private library that t is particularly rich in the classical and theolog-cal departments; that there is probably not a single theological work missing which has seen the light since the owner matriculated at Oxford in 1828. Most of these books were presented to him by their

Mr. Walter Crane, the English artist, did not, it is understood, approve of this country. It is also understood that this country is not to any great extent weeping over that fact. Mr. Crane, "The Boston Commonwealth's says, "complains of the coolness toward him which settled down over Boston after he had made his remarkable speech here denouncing the hanging of the Chicago hombthrowers. He ascribes it to 'commercial individual-ism,' which, he says, 'stalks everywhere, naked and unashamed. But it has been understood that Mr. Crane's visit to Boston was inspired by what, to furn his own phrase into clearer expression, we may call individual commercialism, and if he sold his pictures and gathered in orders for decorative book-work, he ought not to feel hurt at the commercialism or individualism which resented his flings at our way of administering justice."

English literature is no longer "bookish," says Prederick Harrison, in "The Forum;" it is practical, social, propagandist. "It is full of life, but it is a analytic, erratic form of vitality. It has critical spirit aside in its passion for doing, in its ardor to convince and to inspire. It is indus-trious, full of learning and research—but it regards Its learning as an instrument of influence, not as an end of thought. It can work up a poem or an essay as carefully as Micris or Breughel polished a cabinet picture-and it can 'tear a passion to tatters,' or tumble its note-books into a volume all in heap. It has no 'standard,' no 'model,' no 'best writer'-and yet it has a curious faculty for re-viving every known form and imitating ary style. ensely historical, but so acurately historical that it is afraid to throw the least color of imagination around its history. It has consummate poetic feeling and copious poetic gifts—but it has now no single poet of the first rank. It has infinite romantic resources and an army of skilful novelists-and yet it has no single writer living to be named beside the great romancers of the nineteenth century."

This significant passage is from Professor Huxley's recently published paper on Professor Tyndall:

ley's recently published paper on Professor Tyndall:

"If I pull through this it will be all your care, all your doing." These words (I give them from memory), uttered the night before his death, were meant for no ear but that of the tireless nurse, watcher, secretary, servant, in case of need, to whom they were addressed; and whose whole life had been, for many years, devoted to the one object of preserving that of her husband. Utterly hateful to me as are the violations of a privacy that should be gacred, now too common, I have sought and obtained permission to commit this, and take all responsibility for it. For the pitiful circumstances of Tyndall's death are known to all the world; and I think it well that all the world should be enabled to see those circumstances by the light which shines forth, allike on the dead and on the living, from the poor crumpled piece of paper on which these treasured words were, at once, recorded.

Among a great many foolish things Robert chanan sometimes writes a wise one. "Some of us," he says in the newspaper letter which has ently evoked severe criticism, "believe that when all is said and done the best books, the greatest books, are the purest. Why not leave us in peace to our simple diet, without 'nagging' us to feast constantly on the putrescent roe of the sturgeon?"

"The Saturday Keview" actually praises an American book! It says of Mr. William Trumbull's "White Canoe": It says of Mr. William Trumbull's
"White Canoe": It is a poem based on an Indian
legend, according to which the fairest girl of the
tribe was sacrificed to the spirit of Niagara Falls,
by drifting in a white birchbark canoe over the
Falls. In Mr. Trumbull's poem the incident is vigorously portrayed. The beautiful Wenonah is united in death with her father, who at the critical moment sets forth in his cance and joins in her triumphant and. Mr. F. du Mond's spirited drawings are ad-

mirably reproduced by photogravures, and are excellent studies from Indian life, as well as excellent illustrations of the romantic legend."

The house in Young-st., Kensington. Thackeray wrote "Vanity Fair," is still standing, but will not be for long. The old houses of that region are disappearing one by one, and that, too,



THACKERAY'S HOME.

must give place to a more modern mansion. It is must give place to a more modern manson. It is a plain and comfortable house, and the novelist was happy in it. The drawing given herewith is an excellent portrait. The house and its former ten-ant's grave are the two shrines which all Thack-eray-lovers in England know well.

12w people have realized for many years past

that his widow was living, and the news of her death three weeks ago came as a surprise. In what death three death at tagedy ended her four happy years of married life! Thackeray and Isabella Shaw had loved each other almost from babyhood, and were little more than boy and girl when they were married; he was only twenty-four and she was eighteen. He had then just been compelled by the loss of his fortune to abandon the painting he loved and to take up



THACKERAY'S GRAVE.

and so sympathetic of looking at life, at | was \$2,000. Stricken in 1840 with hopeless insanity for which she retained a remarkable faculty. Her husband's life-long sorrow was borne with the noblest fortitude. Writing to a friend years after his home was thus broken up, he said: "Though my marriage was a wreck, as you know, I would do it over again, for behold love is the crown and com-pletion of all earthly good." Mrs. Thackeray is buried beside her husband in Kensal Green Ceme-

> ironical sketch of a compilation of California verse which he calls "My First Book." He presents these particularly interesting specimens of the local reviews: "A well-known mining weekly, which I here poetically vell under the title of "The Red Dog Jay Hawk," was first to swoop dewn upon the tuneful and unsuspecting quarry. At this century-end of fasticlious and complaisant criticism it may be interesting to recall the direct style of the Californian 'sixties':

nian 'sixties':

The hogwash and "purp" stuff ladied out from the slop bucket of Messrs. — & Co., of 'Frinco, by some lop-cared Eastern apprentice, and called "A Compilation of Californian Verse," might be passed over, so far as criticism goes. A club in the hands of any able-bodied citizen of Red Dog and a steamboat ticket to the Bay, cheerfully contributed from this office, would be all-sufficient. But when an imported greenhorn dares to call his flapdoodle mixture "Californian," it is an insult to the State that has produced the gifted "Yellow Hammer," whose loftly flights have from time to time dazzled our readers in the columns of "The Jay Hawk." That this complacent editorial jackass, browning among the dock and thisties which he has served up in this volume, should make no aliusion to California's greatest bard is rather a confession of his filocy than a slur upon the genius of our esteemed contributor.

"I turned hurriedly to my pile of rejected con-

"I turned hurriedly to my pile of rejected contributions-the nom de plume of 'Yellow Hammer' did not appear among them; certainly I had never heard of its existence. Later, when a friend showed me one of that gifted bard's pieces, I was inwardly relieved! It was so like the majority of the other relieved! It was so like the majority of the other verses, in and out of the volume, that the mysterious poet might have written under a hundred aliases. But the Dutch Flat 'Clarion,' following with no uncerain sound, left me small time for con-sideration. 'We doubt,' said that journal, 'If a more feeble collection of drivel could have been made even if taken exclusively from the editor's own verses, which we note he has, by an equal editorial incompetency, left out of the volume. When we add that, by a felicity of idiotic selection, this person has chosen only one, and the least characteristic, of the really clever poems of Adoniram Skaggs, which have so often graced these columns, we have said enough to satisfy our readers.' 'The Mormon Hill Quartz Crusher' relieved this simple directness with

Quartz Crusher' relieved this simple directness with more fancy:

We don't know why Messrs.— & Co. send us, under the title of "Selections of Californian Poetry," a quantity of slumguillen which really belongs to the shales of a placer mining camp, or the ditches of the rural districts. We have sometimes been compelled to run a lot of tailings through our stamps, but never of the grade of the samples offered, which, we should say, would average about 33 1.2 cents per ton. We have, however, come across a single specimen of pure gold evitently overlooked by the serene ass who has compiled this volume. We copy it with pleasure, as it has already shone in the "Poet's Corner" of "The Crusher," as the gifted effusion of the talented manager of the Excelsion Mill, otherwise known to our delighted readers as "Outcrop."

"The book sold tremendously on account of this abuse, but I am afraid that the public was disap-

abuse, but I am afraid that the public was disappointed. The fun and interest lay in the criticisms and not in any pointedly ludicrous quality in th rather commonplace collection, and I fear I cannot claim for it even that merit. And it will be observed that the animus of the criticism appeared to be the omission rather than the retention of certain

"But this brings me to the most extraordinary feature of this singular demonstration. I do not think that the publishers were at all troubled by it; I cannot conscientiously say that I was; I have every reason to believe that the poets themselves, in and out of the volume, were not displeased at the notoriety they had not expected, and I have long since been convinced that my most remorse-less critics were not in earnest, but were obeying some sudden impulse started by the first attacking journal. The extravagance of "The Red Dog Jay Hawk" was emulated by others; it was a large, contagious joke, passed from journal to journal in a peculiar cyclonic Western fashion. And there still lingers, not unpleasantly, in my memory, the conclusion of a cheerfully scathing review of the book which may make my meaning clearer: 'If we have said anything in this article which might cause a single pang to the poetically sensitive nature of the youthful individual calling himself Mr. Francis Bret Harte-but who, we believe, occasionally parts his name and his hair in the middle-we will feel that we have not labored in vain, and are ready to sing "Nunc Dimittis," and hand in our checks. We have no doubt of the absolutely pellucid and lacteal purity of Franky's intentions. He means well to the Pacific Coast, and we return the compliment. But he has strayed away from his parents and guardians while he was too fresh. will not keep without a little sait."

SAID TO HAVE ROBBED A NEBRASKA POSTOFFICE. When Inspector McLaughlin's detectives brought in George Sterling, the man whom they found in the Bowery with a valise full of postage stamps, the Bowery with a varies full of postage stamps, the Inspector at once communicated with the postal authorities. Yesterday Inspector McLaughlin received word that the postoffice at North Platte. Nebraska, had been robbed on January 12 of

postage stamps worth \$2.180, and \$90 in cash. The Inspector is positive that the prisoner is the man wanted for the robbery. The time-table found on Sterling was folied in such a manner as to show that he had been looking up the trains leaving North Platte.

Platte.
Sterling admitted to the Inspector that he had been in North Platte, but when charged with the robbery of the postoffice he replied, "That's another thing. You will have to prove that." The prisoner had \$50 in bills when arrested. He was remanded in the Tombs Police Court yesterday.

H. B. CHAMBERLIN ARRESTED.

THE PRESIDENT OF THE DANKRUPT INVESTMENT

COMPANY CHARGED WITH FRAUD. Humphrey B. Chamberlin, a premoter from Colorado, who arrived here two or three days are, was taken into custody yesterday by the Sheriff's deputies on an order of arrest issued by Justice Lawrence of the Supreme Court in a suit by Joseph E. Paisley, of this city, to recover 5,175. Chamberlin is charged by Paisley with gross fraud. The money sued for is what Mr. Paisley says he paid Chamberlin for 100 shares of stock of the Fort Worth Park Place Land Company which was absolutely worth-less. Paisley says he met Charles Whiting in 1891, and was solicited by him to purchase stock in the and was solicited by him to purchase stock in the Fort Worth Land Company at \$50 a share. Whiting arranged an interview with Chamberlin. This oc-curred in October, 1881. Chamberlin represented that the company owned 490 acres near Fort Worth, and that an investment in the stock would be re-turned to display within three years. To Paisley was shown a circular issued by the Chamberlin Investment Company. The circular de-

Chamberiin Investment Company. The circular described this company as having paid in canital of \$1,000,000. H. R. Chamberlain being the president. This circular gave a highly colored description of the Fort Worth property and its advantages of situation, and offered for sale 2,000 shares of the land company's stock.

Faisley took lie shares of the stock, paying \$3,175 for it. Paisley found that there was no return from his investment, and, becoming suspicious, made an investigation which proved, as he avers, that he had been defrauded. He went to Fort Worth to look at the land. There he may H. W. Tallant, to whom one-eighth of the stock had been issued, Tallant told him that the company had never owned any land.

Mr. Paisley then brought suit. Among the papers submitted by plaintiff on the application for the submitted by plaintiff on the application for the order of arrest is an affidavit by Charles Whiting, who says that he, like Paisley, fully believed Chamberlin's representations. The Chamberlin Investment Company suspended in July, 183.

Chamberlin was able to furnish the \$5,000 bail required. Hastings and Gleason are Paisley's at terneys.

SUPERINTENDENT BYRNES IS AFTER HIM.

HE IS LOOKING INTO THE APPARENT NEGLECT OF DUTY OF CAPTAIN PRICE AND HIS MEN. Superintendent Byrnes said yesterday afternoot Superintendent Byrnes said yesterday afternoon that he was investigating the action of Capitain Price and his detectives. This action is undoubtedly taken on account of the contradictory testimony given at the Jefferson Market Police Court on Tuesday, during the examination of Dumont C. Lewis, son of Warren Lewis, proprietor of the Athambra Concert Hall, at No. 32 Eighth-ave. on which a raid was made on January 21 by Capitain Price and his detectives, under the seneral direction of Central Office men. The Central Office detectives declared that they had found the place to be a resort for disorderly and criminal persons. Capitain Price and his men testified that they had not found evil there. Inspector McAvoy was astounded when this discrepancy in the testimony was brought out, and his astonishment has resulted in the investigation.

A PROFITABLE EXPRESS CONTRACT.

THE UNITED STATES COMPANY DISPLACES THE ADAMS ON THE CHICAGO, MILWAUKEE

AND ST. PAUL LINES. The big deal by which the United States Express Company secures a profitable contract over the lines of the Chicago, Milwaukee and St. Paul Rail-Express Company, on the occasion of a visit to Chicago. The formal official approval has now been years. The territory to be covered constats of 6.18 miles of track, and is one of the most valuable

Elmira, N. Y., Jan 31.—There was a lively scene at the opening of the Reformatory investigation this morning. Ex-Keeper McNish took the stand and said that he wished to have a correction made of his testimony yesterday in regard to blood spots on the floor of the corridor. He said that his tes-timony had been misconstrued and that he had sect timony had been misconstrued and that he had seen blood only once in the main corridor, and not in the small corridor outside the bathroom door. Commissioner Litchfield told the witness that he had been asked particularly about the matter, and his answers were recorded.

MeNish insisted on having a correction made. In answer to a question by Judge Gibert, the witness admitted talking over the matter with Mr. Hoppe. Superintendent Brockway's assistant. McNish then said: "I don't want anybody to tanke he up."

Commissioner Litchfield asked: "Do you mean to say that the committee was trying to langle you up."

"That was my idea."
Mr. Litchifield then said with some show of in nation: "If you say that, you are saying a ti that is untrue, and is a lie."

New Dublications.

THE FEBRUARY

CENTURY MIDWINTER NUMBER.

SPLENDID NUMBER NOW READY. CONTAINS

> Two notable papers on LINCOLN:

"Lincoln's Place in History," by Prof. John Coleman the address,-comparison with the other versions, etc.

PUDD'NHEAD WILSON, ow appearing in The Century, should be read by ever

FIRST CHAPTERS OF A SERIAL STORY BY MARY HALLOCK FOOTE:

Herbert D. Ward, with six spirited illustrations by Castaigne; humorous stories by Richard Malcolm Johnston and Sarah Orne Jewett, and other sketches, are also pul OTHER FEATURES OF THE

MIDWINTER CENTURY

include: "The Tramp at Home," an interesting illustrated article on variabond life by one who has lived among the tramps, an article on Alma-Tadema, the famous painter, with frontispiece pertuit, reproductions of sketches, and views of his home and studio, an essay by James Russell Lowell on "Criticism and Culture", an interesting article on "Nikola Teela," the well-known electrician whose experiments with high potential currents at the World's Fair attracted wide attention, "A Study of Indian Music," with the scores of numerous ceremonial songs; "The Real Stonewall Jackson," an appreciative estimate of the great Southern General; other entertaining articles, departments, etc.

Ready Thursday, February 1st. For sale at all bookstores and on newsstands. Price 35 cents, THE CENTURY CO.

PUBLISHERS: M E. 17TH ST., N. Y. FEBRUARY "BLUE AND GRAY" out to-day, Reduced to 10 cts. At newsstands, or of Patri-otic American Magnizine Co., Philadelphia. Thentieth Edition, post paid, for 25c., or stamps, THE HUMAN HAIR; Why it Fails Off

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Legal Notices.

DUBLIC NOTICE.

Application having been made to the Board of Rational Commissioners of the State of New-York, by the State Avenue Railroad Company and the Metropolitan direct Railway Company of the City of New-York, under the provisions of Section 169 of the Railroad Law, for the provisions of Schmidt and the motive power from horses to the permission to change the motive power from horses to the calle worken on so much of the Ninth Avenue Raifrond in the Ninth Avenue Raifrond in the late will be selected that hearing in the above will be had before the circumstant of the Chamber of Commerce, 32 fourd at the from of the Chamber of Commerce, 32 fourd at the from of the Chamber of Commerce, 32 fourd at the from of the Chamber of Commerce, 32 fourd at the front of the Chamber of Commerce, 32 fourd at the front of the Chamber of Commerce, 32 fourd at the front of the Chamber of Commerce, 32 fourd at the front of the Chamber of Commerce, 32 fourd at the front of the Chamber of Chamb

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REAL ESTATE.

BUSINESS AT THE EXCHANGES. R. V. Harnett & Co. offered No. 412 East Seventy-R. V. Harnett & Co. offered No. 412 East Seventyninth-st., a three-story frame dwelling, with onestory dwelling in the rear, standing on a full lot.
It was sold to William F. Cunningham.
At the Trinity Salesroom A. H. Muller & Son
offered under foreclosure No. 307 East Twentyfourth-st., a two-story brick tenement, on a lot
20x58.9. There was little bidding and the plaintiff
was the buyer for \$7,000.

REAL ESTATE TRANSFERS.

REAL ESTATE TRANSPERS.

Nassau-st, No. 33; Holiand Trust Co to National Bank of Commerce
Broadway, Nos 896 and 898, and other property;
Frederick Potter et al to Helen Potter.
Broome-st, n s 41 ft w of South 5th-ave, 21x80;
Joseph Wallach and wife to George Moore,
Sheriff-st, No 38; Pincus Lowenfeld and wife to Louis Less et al
Sth-st, s s, 250 ft s of 2d-ave, 25x97; Columbus Stigater and wife to George K Hentz.
Biescker-st, No 365; Emil Frankel to Paul Goldberg
Attorney at a s 100. Bleecker-st, No 365; Emil Frankel to Fam Gond-herg
Attorney-st, e. s. 199 ft n. of Rivington-st, 30x109;
Eva Rosenbaum to Francis Levy
Avenue D. e. s. 73 ft n. of 9th-st, 25x Breegular,
Moses Herrman, referee, to Samuel Well.
Avenue D. e. s. 105 ft n. of 9th-st; same to same.
Avenue D. e. s. 122 ft n. of 9th-st; same to same.
Avenue D. e. s. 122 ft n. of fitt-st, same to same,
ford and wife to William Ramesey.
10th-st, No 229 to 223 and 627 to 701 Greenwichst, W Ramsey to Anno Eachboung.
30th-st, Nos 444 and 446 West; Franz Assmann
and wife to John D Hans.
Salt-st, n. g. 193 tt w of 8th-say; Hamilton O'Dell,
referee, to Frederick Heas
Sth-ave, e. s. 219 ft s of 25th-st, 24x109; Lillian Average Pressystems Camica to Moss 203d-st, s. s. 100 ft e of West Endeave; Frank L Smith and wife to Mary L Hitchings. 55th-st, No 169 West; George Mosre to William H Gelshener.

55th-st, No 154 West; same to same.

55th-st, No 152 West; same to same.

55th-st, No 152 West; same to same.

55th-st, No 153 and 79 West; Charles Gahren and wife to Natium Clark.

55th-st, No 11 West; Sarah McLeod to Caroline Hoss. shehen n s. 200 (1 w of 24-ave, 100x100; Thomas and wife to Leopold H Rosenberg..... No 164 West; George Moore to William of No 164 West; George Assert Golshener,

t. No 59 East; William Van Bokkelen and

a to Jessie Meyer.

d. n s, 244 ft e of Istave, 25x102, Emiltianus and write to Charles Kilma, 25x102,

t. s s, 246 ft w of Assert L. 25x109,

clior Hoffmann and write to William Istauth,

st, s s, 80 ft w of Assert Lagranger Lagranger

for Assert Engertand,

tree of Assert Engertand,

tree of Assert Lagranger Lagranger

ris Shrift and wife to Julia Vogel.

h at 46 ft w of Park-asse, Herbert Levell and wife to Emanuel G Bach.

et as, 15 ft w of 2d axe, 56x109, William 30.500 18,000 16,250 Stiller, a. s., 56, it we be a bound voxel.

Morris Shrier and wife to Julia Voxel.

Gath-st. a. s., 45 ft w of Fark-ave. Herbert L

Terrell and wife to Emanuel G Bach.

12th-st. s. s., 145 ft w of 3d ave. 66x100; William

Niedlas to Nicholas S-hulz.

10tst-st. a. s. 75 ft w of Lexington-ave. 25x100;

John E Eustis to L. D Buckley.

2d-ave. w s. 75 ft s of 12tst-st. 25x80; John

Schrenner, ft, to Harbara Enchele.

110th-st. a. s. 123 ft e of Lexington-ave. 25x100;

Louis Herbert and wife to John McGrath.

162d-st. a. s. 100 ft e of 5th-ave. 100x200; Teresa

Wallach to George F Johnson.

Park ave. No 1.725 to 1.729; John Livingston and

wife to Auguste Sierths.

112th-st. a. s. 268 ft w of Pleasant-ave. 25x100;

Pasquale Alther and wife to Pleas La Marta.

Sh-ave. a we corner of 113th-st. 25x100; John H

Sedgwick, referee, to Faul G Decker.

103d-st. No 153 West; George Cutterill, referee, to

Patrick Ryan.

103d-st. No 153 West; George Cutterill, referee, to

Patrick Ryan.

103d-st. No 154 Bookman

Broadway, a corner of 214th-st. Aaron Buchs
Broadway, a corner of 244th-st. Aaron Buchs-2,000 82,250 Agency, Nos 151, 150 and 157 West, same to Jacob Brockman.

Breadway, n e corner of 214th-st, Aaron Buchsbaum and wife to William Ramsey.

Broadway, s e corner of 214th-st, same to same.

Broadway, s e corner of 214th-st, same to same.

Broadway, s e corner of 214th-st, same to same.

Bischest, s s, 150 ft w of Willis-ave, 20x100;

John Cotter and wife et al to Jucob Cervuino.

Bischest, n s, 153 ft e of Willis-ave, 16x100;

Edward D Hertine and wife to Richard Broadt.

Gerard-ave, s e corner of Both-st 100x100;

Hannah Doran to Ernest Mollvit.

Washington-ave, w s, 117 ft n of 16xth-st, 27x

150. Kaufman Henshel and wife to Freda

Stemer 10,000 Hannal Anna Henshel and wife to Freda Stemer , we corner of 149th at 25x190, William Armstrong to John F Stevens.

135th at 1 s. 225 ft e of St Anna ace, 190x190, John Y Hallock to Josephine Carpenter.

Let 5, map St John & Archer, West Parms, Fanny Wilker et al to Mary A Myers.

Ackerman-st, w. s. 129 ft n of land Spuyten Duvyil and Port Morris Bailroad Co, Albert E Pullman and wife to Anne Boyle.

RECORDED MORTGAGES. Arstatt, Elliza M. to C A Zachisch, n s 112th-st, w of Bl-lave, 1 year Upers, Moses G. to Fifth Avenue Preshyterian Church, c s 7th-ave, s of 118th-st, 5 years, 22,500 Abraham, and wife to Union Trust Co. n w 5 days a s Cut thankt are B years, cents, George K and wife to Chumblas Singeler, a s Shast, e of 2d-are, 5 years, rachter, Philip, and wife to the Manhattan Life insurance Co, n s 12th-st, w of Broadway. on a 700ms, word Amsterdaments, a 6 mergages.
Walter, and wife to Chifford A Hand, or et. 15 to 19 Williams, 1 year.
Herminis, and another to the Emiliaduarial Savings Hank, in a 79th-st, www.s. 1 year, 2 merckages.
Mis. James, trustee etc. et al to Sarah.
Seen. No 129 Chambers et and 50 War-E Jackson, No 129 Chambers et and 50 Warren st. 1 year
rootly Walter F. to Edward C Henderson, s. s.
97th st. w of Strawe, demand.
Jement, Chara T. to the Emigrant Industrial
Savings Sana, No 50 West 12th-st. 1 year
harre, Harry, to New York Realty Co, n. s.
70th-st. s. of Amstramaway, 7 months
bouth, William, and wife to M Hoffmann, s. s.
Sathst, w of Vest Emi-ave, 3 years
Lichete, Enthama, and wife to M Hoffmann, s. s.
7 are to 12th-set, 4 years
razer, Thomas, and safe to Charles E Appleby
et al, trustees, n. s. 85d-st, e. of Columbus ave,
3 years. 4,000 Frederick, and wife to Francis M Bacon another, trustee, etc., n s 38th st, w of 8th-Halle, Progress, etc., n s 38th st, w of 8th and another, trustee, etc., n s 38th st, w of 8th ave, 3 years.

Hitchings, Mary L, to Francis M Jencks, s s 93d-st, e of West End-ave, 2 years and the standard Rushworth, s e s Roston-ave, s w of Fertost, 3 years.

Hennessy, David, and wife to William P Dixon, n s 29th-st, w of 6th-ave, 2 years.

Halsey, Adelia W, and another to Ambrose K. Elly, e s 9th-ave, s of 27th-st, 1 year, T Suttle and another, n s 1921-st, e of 5th-ave, I year, 2 margages. 1.000 and another, n s 1024-st, e of atreas, 2 mortgaces, Jackson, Max L, to M Bythiner, s s Stanton-st, w of Clinton-st, I year, Kiely, Mary A, to George F O'Shannessy, s e corner of Petry-ave and Moshelu Farkway, 2 Kiely, Mary A. to George F O'Shannessy, seconder of Petry-ave and Moshelu Parkway, 2 years

Knoop, Henry, and wife to Anna Strackeyan, s.e., 14.11 Place, s. of 167th-st, 3 years.

Knock, Ina W. and another to L. S Peer and another, executors, etc., n. s. Heater-st, w. of Clinbor, executors, etc., n. s. Heater-st, w. of Clinbor, executors, etc., n. s. Heater-st, w. of Clinbor, and the control of Amsterdam ave. 2 months.

La Marta, Pietro, and another to P Afficel, n. s. 122th-st, w. of Pleasant ave, instalments.

Monechan, Elizabeth J, to Mary A Psonnelly, n. s. 18th, w. of Sthawe, 2 years.

Malony, Patrick G, to Pauline M Proctor, n. s. 164th-st, w. of Trinity ave. 5 years.

Malony, Patrick G, to Pauline M Proctor, n. s. 164th-st, w. of Trinity ave. 5 years.

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Malony, Patrick G, to Pauline M Proctor, n. s. 164th-st, w. of Trinity ave. 5 years.

Malony, Patrick G, to Pauline M Proctor, n. s. 164th-st, and 165th-st, 4 years.

Marre, George, to Joseph C Levi, s. s. 65th-st, e. of Amsterdam ave. 5 months.

Mitchell William P, and wife to the German Savings Bank, New-York S, s. 70th-st, e. of 3d-av. 1 years.

John J, John G, to the New York Life Insurance of the company and 4lat.st, 3 years. 3 and 5 New York Architectural Terra Cotta Co. 2 anne property, 1 year, 4 mortsgares.

Chomnell, Cathorite, to the Title Guarantee and Trust Co. s. 20th-st, w. of Sthawe, 3 years.

Rome D, New York Architectural Terra Cotta Co. 2 anne property, 1 year, 4 mortsgares.

Chomnell, Cathorite, to the Sthawe, 3 years.

Rome D, New York Architectural Terra Cotta Co. 2 anne property, 1 year, 4 mortsgares. 2.500 Rothschild, Solon P. to C de Valsse, s s 122d-st, w of Pleasant-ato 5 trans Ramsey, William II, to Aaron Buchsbaum, s e corner of 11.46-st, and Kingsoridge Road, 2 Ramsey, William II, to Aaron Buchsbaum, s e corner of Halbert and Arlasacradge Road. 2 years. 2 mortgages in Malecol, n s Stibell, w of Central Park West. 1 year.

Rosenthal, Harris, and wife to Proselvic J Maddidrood and another. No los East Broadway, 1 year. 2 mortgages.

Slaw, William S. et al. to Magic M Shaw, n s Hathest, o of Grand Boulevard, 4 months, 3 mortgages.

Shaw, William S. et al. to Magic M Shaw, n s Hathest, o of Grand Boulevard, 4 months, 3 mortgages.

Sharp Freerick W., to William Enrich, n e s Sharp Freerick W, to William Enrich, n e s Shirp Freerick W, to William Enrich, n e s Shirp Freerick W, to William Enrich, n e s Shirp Freerick W, to William Enrich, n e s Shirp Freerick W, to William Enrich, n e s Parkare, s of 12th-st, 3 veers, 3 mortgages.

Strickland, Ibella, to Daniel E Seybel, n s 78th-st, w of Ist-sva, 2 years.

Spencer, Rocan, to George G Hart, s s 24th-st, w of Broadway, demand.

Tiden, Anna F, and budand to Mary L Reed, e s Lexington-ave, s of 57th-st, 1 year.

Tarpen, James M, to the Title Guarantee and Trust Co, n s 73d-st, e of West End-ave, 3 years Ulmann, Max, and another to William H Readleston, No St Hudson-st, 5 years, 2 mortgages.

Ungeland, Alvesus, to Anna M Walter, s s 88th-st, et Glores, and William H Readleston, No St Hudson-st, 5 years, 2 mortgages.

Ungeland, Alvesus, to Anna M Walter, s s 85th-st, et Glores, and States of Islawa, 5 years, 2 mortgages.

Ungeland, Alvesus, to Anna M Walter, s 8 School, 10 of 18th No. 18th 22,000

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